CATALOGUE

OF

THE COLLECTION

OF

Italian, French, Flemish, and Dutch

PICTURES,

THE PROPERTY OF

AN AMATEUR;

COMPRISING THE WORKS OF THE FOLLOWING GREAT MASTERS:

G. ROMANO	TENIERS	G. DOW	CLAUDE
CARRACCI	RUBENS	LINGELBACK	POUSSIN
CARAVAGGIO	HUGHTENBORG	SOLMAEKER	WATTEAU
ALBANO	RYCKAERT	NETSCHER	MILLE
NOGARI	BERKHEYDE	RUYSDAEL	SWANEVELDT

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER the 20th, 1841,

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had at Messrs. CHRISTIE and MANSON's Offices, *King Street, St. James's Square.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part Payment of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, NOVEMBER the 20th, 1841,

AT ONE O'CLOCK PRECISELY.

Modern	1	A cottage
Lance.	2	A boy's head
Houbraken . . .	3	An interior; and a portrait
Scott	4	View of the Adelphi Terrace
Daniell	5	Two views in India—sketches
Daniell	6	Two ditto
———————	7	Portrait of Milton
Modern	8	A female head—oval
Ostade	9	An interior
Sauerweid	10	Cossacks round a fire
———————	11	An historical sketch; and one other
Cooper	12	A view at Newark
Ostade	13	Figures at a cottage

The following are the Property of an AMATEUR.

French	14	A bacchanalian subject, *in chiaro-scuro*
Heda	15	Fruit and still life
B. Dielt, 1625 . .	16	The Annunciation—small; and Lingelback—a horseman reposing
Deflt	17	A small portrait of a lady (1630)
Swaneveldt . . .	18	A classical landscape—small; and the companion

French	19	The triumph of Cupid—a sketch; and a girl with sheep—small
Mignon	20	Oysters on a table
Robert	21	A seaport, sunset—small; and a skirmish—small
J. Linard	22	A vase of flowers
Parocel	23	Cavalry soldiers—a pair
H. Lieris	24	Strawberries and lemons on a table
P. Napolitain. . .	25	A small battle-piece
Bouton	26	St. Mark's Place—a sketch
———————	27	Portrait of the Baron of Erthal, Elector of Mainz
———————	28	A lobster and lemons on a table
Manfredi	29	Three figures at a table
———————	30	Still life
Bonanini	31	A monk in a crypt
———————	32	View of the Doelen, at Amsterdam
Chardin	33	Two figures—candlelight
Francks	34	The Nativity: *painted on tortoiseshell*
Millé	35	A landscape—oval
Boucher	36	A girl with a kitten
Beeldemacker . .	37	Dead birds—a pair
O. Massæus . . .	38	Plants, reptiles, and butterflies
Old Teniers . . .	39	A landscape, with a woman milking a cow and a man keeping sheep
Romeyn	40	A landscape, with cattle, and a woman milking a goat
Wyck	41	An engagement between Turkish and Austrian cavalry
Bellini	42	The Grand Seignior receiving Venetian senators
Waterloo	43	An upright landscape, with figures on a road
C. Bega	44	Interior, with a peasant family saying Grace
Houbraken . . .	45	Interior, with a woman peeling apples, and other figures
French	46	A landscape, with a waggon and figures in a storm
Baptieste	47	A flower-piece
Valentini	48	A man writing

Mommers . . .	49	A cavalier with horses near some Roman ruins
S. Ruysdael . . .	50	A ruined abbey on a river—oval
Romeyn	51	A peasant with a mule on a road
J. Ostade	52	Interior of a stable, with figures and utensils
S. Bourdon . . .	53	A classical landscape, with architecture and figures
V. Castelli . . .	54	A martyrdom before a Roman emperor, in a rocky landscape
Hughtenborg . .	55	A camp-scene, with the seige of a town in the distance
O. Massæus . . .	56	Plants and reptiles
P. Napolitain. . .	57	Italian beggars
Van Vitell . . .	58	A river-scene in France
V. der Meulen . .	59	Louis XIV. on horseback
Modern	60	View in the valley of the Rhone
Le Brun	61	The Temptation
O. Vennius . . .	62	A legendary subject
Van Harp . . .	63	Cupid blowing bubbles
Van Falens . . .	64	A horseman
B. Gael	65	A sportsman reposing
Parocel	66	An engagement of cavalry
V. Castelli . . .	67	The rape of the Sabines
Heda	68	A nautilus shell, glasses, and fruit on a table
M. Mrantz . . .	69	A snow-scene
A. Tassi	70	A storm off a rocky coast
Heemskirk . . .	71	An old woman reading
S. Ruysdael . . .	72	A small landscape, with a bridge and village church
Elsheimer . . .	73	The Nativity, in a ruined building
Beeldemacker . .	74	A dog with a bone, in a landscape
Bassano	75	The Presentation in the Temple
Teniers	76	Four figures in a landscape
Primaticcio . . .	77	Pyramus and Thisbe
Heemskirk . . .	78	Interior, with topers
Watteau	79	A lady and gentleman in a garden

Vermeulen . . .	80	Figures skating on a frozen canal
Ryckaert	81	A quack doctor
Swaneveldt . . .	82	A small landscape, with the Disciples going to Emmaus
Cirro Ferri . . .	83	The Annunciation
Manfredi	84	Interior of a ruined building, with beggars dancing and playing at cards
Lingelback . . .	85	The battle of Lepanto
Hughtenborg. . .	86	A skirmish before a fortress
Millé	87	A classical landscape, with buildings and figures
Bartelemie . . .	88	Joseph and his brethren
Hughtenborg. . .	89	An engagement of cavalry
French	90	An extensive landscape
Deckar	91	Interior of a cottage, with utensils
Zuccarelli. . . .	92	Interior of the Coloseum
Gryeff	93	Birds, in a landscape—oval
Molinaer	94	Interior, with figures
Titian.	95	St. Augustine
Netscher	96	A lady delivering a letter to an old woman
Spanish	97	Philip II. in council, and Charles of Castile: *a pair of curious historical pictures*
S. Rosa	98	An engagemeet of cavalry: *very spirited*
Le Sueur	99	The deposition from the Cross
Parcelles	100	Still life
Peeters	101	Vessels in a breeze off the Dutch coast
Hughtenborg . .	102	A skirmish of cavalry
Hondikoeter . . .	103	Birds, in a garden-scene: *a capital specimen*
G. Berkheyde . .	104	Cavaliers and ladies on horseback near a town
S. Rosa	105	The march of an army
Rubens	106	A landscape, with figures keeping cattle
Deckar, 1651. . .	107	Interior of a cottage, with a loom, and figures round a fire

A DIFFERENT PROPERTY.

G. Dow	108	A man's head
Solemaker, 1649 . .	109	A corn-field, with figures and cattle
Lingelback . . .	110	A seaport
Claude	111	A landscape—sunset
Carracci	112	A Magdalen
Viviani	113	Ruins near the sea
Chambers . . .	114	View of Madeira—a sketch
Ditto	115	Greenwich; and one other—ditto
Modern	116	A pair of landscapes
Ditto	117	A pair of ditto—oval
Carravaggio . . .	118	Diogenes; and the companion
Battaglia	119	A pair of battle-pieces
S. Rosa	120	A subject from the Orlando Furioso
Modern	121	A landscape and figures
N. Poussin . . .	122	Fishermen on a sea-shore
Cuylemborg . . .	123	Apollo and Daphne
Netscher	124	A lady reading a letter
Zoffany	125	Garrick's temple at Twickenham, with his own and other portraits
Marlow	126	A view on the Danube
G. Romano . . .	127	Apollo
Vico	128	A nymph and satyr, in a landscape
————————	129	The last Judgment
Albertinelli . . .	130	The Crucifixion
Albano	131	Cupids, after
Nogari	132	An old woman spinning
Baroccio	133	The Magdalen
GUERCINO . .	134	Christ in the Wilderness ministered to by Angels

FRAMES.

135 Three prints, *framed and glazed;* and two frames

136 A large frame

137 A ditto, 7 ft. 5 in. by 5 ft. 3 in.

138 A pair of frames

139 A pair of ditto

140 One ditto

141 One ditto

142 Two ditto

143 Four ditto

FINIS.